

Pavilion

 JAPANESE AMERICAN NATIONAL MUSEUM

JAPANESE AMERICAN NATIONAL

Visitor's guide

369 East First Street, Los Angeles, CA 90012
213.625.0414 • www.janm.org



1 FLO OY WONG:

Angel Island, Immigration and Family Stories

Through March 31, 2002

Artist Flo Oy Wong is known for her provocative explorations of family and history. The exhibition includes Wong's most recent installation, *made in usa: Angel Island Shhh*, that reveals the experiences of Chinese immigrants incarcerated at Angel Island Immigration Station, and premieres her work-in-progress on Wen Ho Lee's 278-day imprisonment, *Kindred Spirit #1*.

(In the Weingart Foundation Gallery)

2 HARSH CANVAS

The Art and Life of Henry Sugimoto

Continuing

(In the Paul I. & Hisako Terasaki Orientation Theater)

3

COMMON GROUND:

The Heart of Community

Continuing

An overview of more than 100 years of Japanese American history. Featuring a barracks from Heart Mountain concentration camp in Wyoming.

(In the Dr. & Mrs. Toshio Inahara Gallery, the Ahmanson Foundation Gallery, the Reiso & Shizuka Miyamoto Gallery & the Shoon & Shizuko Yamaguchi Gallery)

4

LIVING IN COLOR

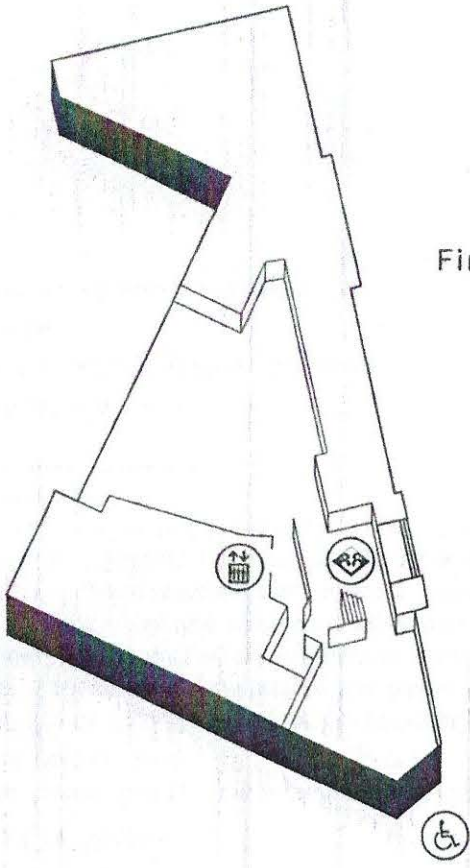
The Art of Hideo Date

Through April 7, 2002

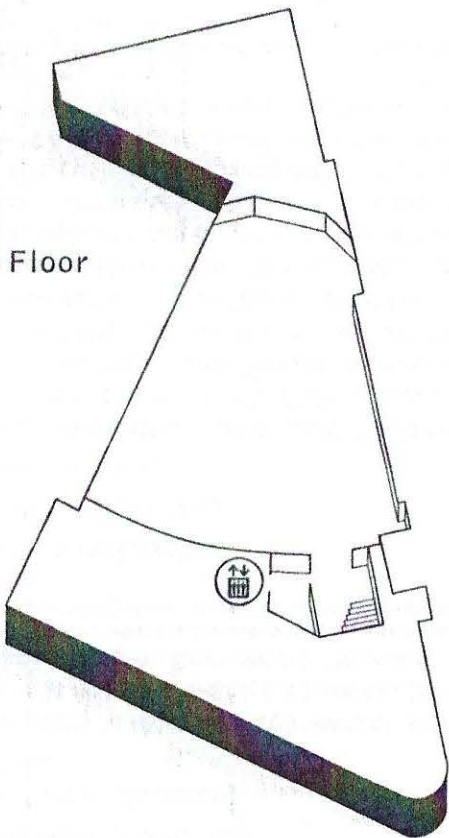
Artist Hideo Date was an influential member of avant-garde art circles in pre-World War II Los Angeles, his artistic training in Japan imbued his art with daring line and color. The outbreak of war took Date from the isolation of Heart Mountain concentration camp in Wyoming. After World War II, he restarted his artistic life in New York City, where he still resides today at age 94. This exhibition and companion book feature paintings from the National Museum's extensive collection of Date's work, many of which have not been seen for over fifty years.

(In the Dr. & Mrs. Edison Miyawaki Gallery and the Taut & Sachiko Watanabe Gallery)

Historic Building

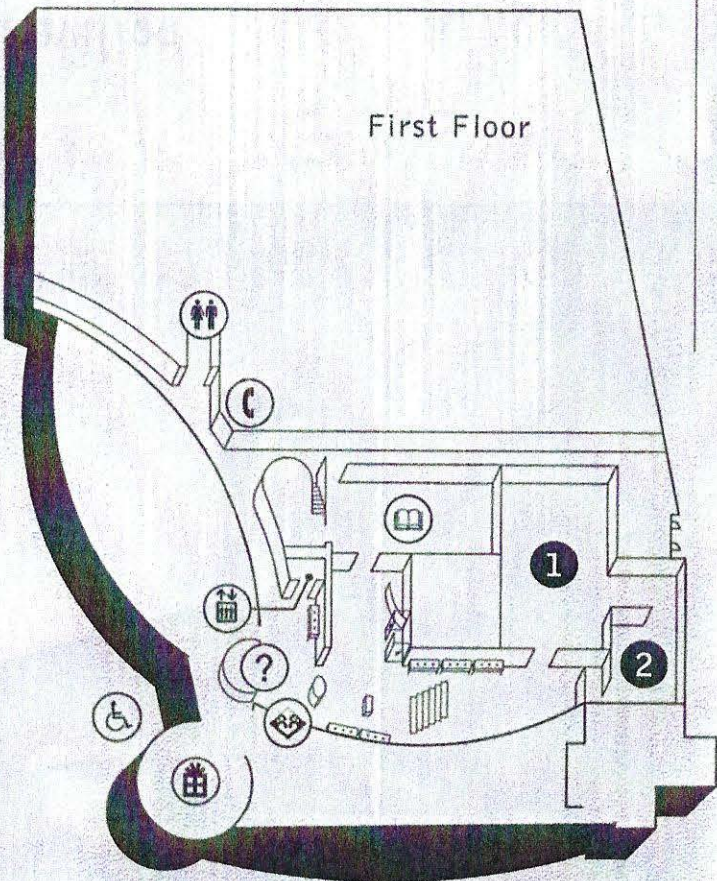


First Floor

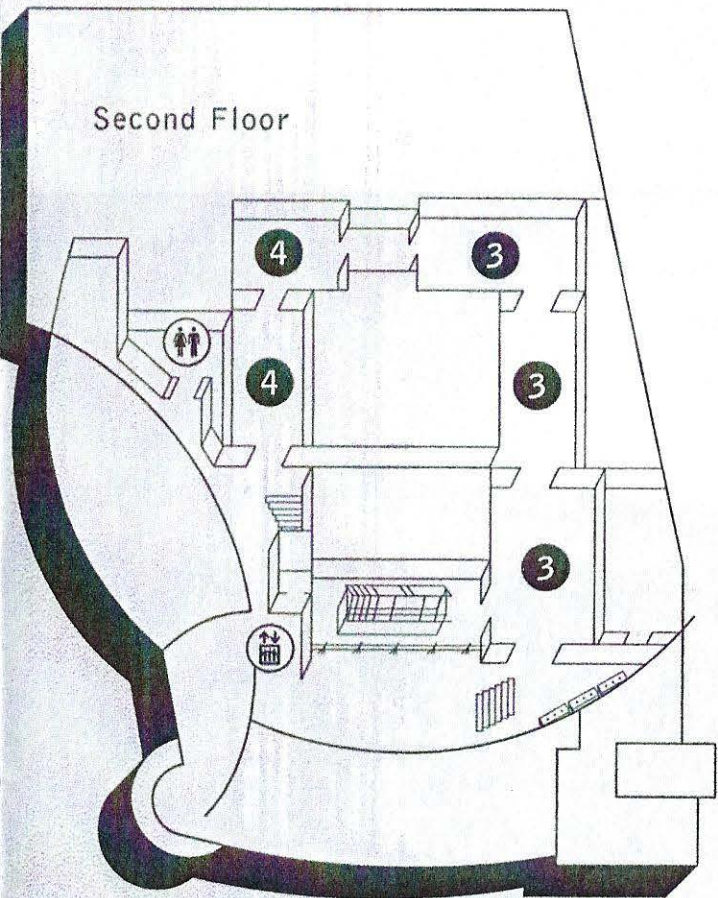


Second Floor

Pavilion



First Floor



Second Floor

- 1 FLO OY WONG
- 2 HARSH CANVAS
- 3 COMMON GROUND
- 4 LIVING IN COLOR

- RESTROOMS
- INFORMATION
- MUSEUM STORE
- TELEPHONE
- ELEVATOR
- DISABLED ACCESS
- DONOR KIOSK
- HIRASAKI NATIONAL RESOURCE CENTER